

# Curriculum Vitae

Daniela Lila Sheltzer Alexandrovich  
(2000)

## Education

**School of Visual Theater**- Graduate 2020-2024  
**Hanissuyi School**- Full matriculation certificate  
Expanded studies: Fine Arts and Theatre  
2006-2018

## Professional & Artistic Experience

**February 2026- March 2027** (Anticipated)

**Director, Writer, performer, Object and clothes Designer** | *"The Barn"* (New Show)

*Will be premiered at Hazira Theater, Jerusalem.*

**August - December 2026** (anticipated)

**Director, Writer & Object Designer** | *"When we were just a form"* (Mini Show)

*Will be presented at Musrara Mix Festival.*

**October 2026** (Anticipated)

**Featured Artist** | *"The End"* (Closing Event by Ana Wild), The Living Gallery, Jerusalem

*Presenting a text-based work "THE GLITTERING RIFT"*

**April - November 2026** (Anticipated)

**Art & Costume** | *"Clastrotown"* by Eden Cohen

*Painted and sculptured objects and costumes for the show. Will be premiered at the Autumn Cult Festival, Hazira Theater, Jerusalem.*

**May 2026**

**Artist-in-Residence** | Studio Saint-Rémy, Maillères

*Recorded the soundtrack album for the show "Flood"; wrote the texts, co-composed the music with Jonathan Broid and recorded with the performers of the show.*

**March - July 2026**

**Co-Curator** | *"On the Doorstep"*, The Living Gallery, Jerusalem.

*Curated and organized the event in collaboration with Maya Rachel Schiff accompanied by the curator Ana Wild.*

**February 2026**

**Featured Artist** | *"The Thing I'm Looking At"*, CCA (Center for Contemporary Art), Tel Aviv.

*Presented text piece "The Skull."*

**November 2025**

**Director, Writer & Stage Designer** | *"Flood"* (Show)

*Premiered at the Autumn Cult Festival, currently running in the official repertoire of Hazira Theater, Jerusalem.*

**October 2025**

**Exhibiting Artist** | The Performance Conference, School of Visual Theater, Jerusalem.

*Presented the work "OiLove-Tent" as part of the "Compasses" exhibition.*

*Designed the spatial layout and scenography for "The Camp" event.*

**April – November 2025**

**Artist-in-Residence** | *Bikkurim* Residency Program, Hazira Theater & JCU, Jerusalem.

Developed and created the project "*Flood.*"

**August – November 2025**

**Object Builder & Producer** | "*Georgia the Beige*" by Jackie Pearl

Supported the production and built objects for the show, which premiered at the Autumn Cult Festival and joined Hazira Theater's repertoire.

**June 2025 – Present**

**Lighting Designer** | Hamazkeka, Jerusalem.

**January 2025**

**Project Lead & Designer** | The Train Theater, Jerusalem.

Design and construction building of giant puppets for the Jerusalem Purim Adloyada Parade.

**2021 -Present**

**Freelance Object & Set Designer**

Design and construct custom objects for events, live performances, and short film projects.

*Collaborations include:* Red Axes, Shen & Tualet Band, Adiscotheque, Israel Festival, The Performance Conference, Spectrum Festival, HaMifal, and short films by Yuval Steinberg and Noga Alkayem.